

Curriculum Vitae

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Please also refer to the online portfolio: www.mabebethonico.online

A complete CV may be found in the Brazilian platform of academic curriculum. [This database has certified activities, yearly approved by peers – Portuguese]. <http://lattes.cnpq.br/6827443781311933>

Major Scientific and Artistic Achievements

Mabe Bethônico is an artist researcher. Currently teaching at Head – Genève, she is also a researcher at the École Supérieure d'Art Annecy Alps [ESAAA]. She was associated professor at the Fine Art School of the Federal University of Minas Gerais [UFMG] in Brazil between 2002 and 2020. She holds a Master degree and Doctorate in Visual Arts from the Royal College of Art, London. Initiator of the research lab *Memory, Mimesis, Amnesia*, she tutored master and doctorate thesis in the Post-graduate Course of the Fine Arts School of UFMG, being active also in the Bachelor's Course. She was member representative for the Arts of the Advisory Research Committee of Social Sciences, Humanities, Letters and Arts of FAPEMIG– the Foundation for supporting scientific research for the State of Minas Gerais [2010-12], during two mandates and member/ president of the Advisory Research Body at UFMG in the field of Letters, Linguistics and Arts [2014-16].

She was member of *World of Matter*, an international group of artists and theoreticians initiated by Ursula Biemann and Uwe Martin in collaboration with the Institute for Theory [ZHdK], Zurich [see worldofmatter.net]. The project *Mineral Invisibility*, developed within its frame, was exhibited at CUNY The Graduate Centre in New York, at the HMKV in Dortmund/ Germany, at Leonard and Bina Ellen Gallery of Concordia University in Montreal, Katherine E. Nash Gallery of the University of Minnesota and at Centro Cultural São Paulo.

Between 2013 and 2014 a Post-doctoral project at the Ethnography Museum of Geneva was supported by UFMG and CNPq [the Brazilian National Council for Research]. – The project *One traveller after another* was winner of the *Prize Art and Heritage* of IPHAN, the *Prize Joaquim Nabuco Foundation/ Banco do Nordeste Brasileiro* and the *Prize Capacete Procultura*, of the Brazilian Culture Ministry.

Since 2013 the development of the *Museum of Public Concerns* was financed and activated, nominated for the International Prize [Visible Award 2013](#), at the Van AbbeMuseum [Nederland]. One of Bethônico's main research topics is the history of mining in Minas Gerais, having received grants from Fapemig and CNPq. In 2015, outcomes were shown at Nottingham Contemporary [*Art and Ecologies in the Americas*], and at Kunsthaus Aarhus [*Dump! Multispecies Making and Unmaking*]. Its subsequent part, entitled *Extraordinary Mineral Stories* [2015 – 2017], was financed by Videobrasil, Sesc São Paulo and Pro Helvetia.

Between 2000 and 2008 she developed the pioneer online project *museumuseu* - <https://www.ufmg.br/museumuseu/> [currently compromised by the withdraw of Flash Player] and was invited at the 27th e 28th São Paulo Biennials. Some exhibition projects involving extensive research are, between 2009-2010: *Archive in Dialogue: Museum of Image and Sound*, São Paulo [in collaboration with Joerg Bader]. 2008-2009: *Restricted Area*, at the Museum of Modern Art in São Paulo. 2008: *Ibirapuera Cultural Union*, for the 28th São Paulo Biennial. 2007: *Caracteres Geológicos Peculiares*, for the Encuentro Internacional de Medellín, at the Antioquia Museum, Medellín. In 2006: *Wanda Svevo Archive* for the 27th São Paulo Biennial. 2003: *Telling Histories*, at the Kunstverein Muenchen, in collaboration with Liam Gillick, Ana Paula Cohen and Maria Lind. In 2021 she will participate on the 17th Biennale di Venezia [Architettura].

In 2012 she organised the international event *Provisões: A Visual Conference* bringing together guests from different nationalities for a one-week event with public presentations and in 2010, *Strategies of Failure* was elaborated as a two-day program with lecture-performances from over 20 participants. Both events happened at the modernist monument Pampulha Art Museum, in Belo Horizonte.

1. Personal Information

Mabe Bethônico-Bader

6, Rue de l'école de médecine

1205 Genève

Cel: 079 472 5049

mabebethonico@mac.com

2. Education

Post-doctorate at Musée d'Ethnographie Genève, **2013**.

Royal College of Art [London], PhD, **2000**.

Royal College of Art [London], Master of Fine Arts [with Distinction], **1995**.

Escola de Belas Artes da Universidade Federal de Minas Gerais [Belo Horizonte], Bachelor of Fine Arts, **1991**.

3. Employment History

1. ESAAA – École Supérieure d'Art Annecy Alpes, Annecy

52 Bis Rue des Marquisats,
74000 Annecy – France
[depuis 2018]

2. HEAD – Genève [Haute-École d'Art et Design de Genève]

Avenue de Châtelaine 5
1203 Genève
[depuis 2018]

3. Universidade Federal de Minas Gerais [UFMG] - Escola de Belas Artes

Avenida Antônio Carlos 6627
Campus Pampulha - Belo Horizonte
CEP 31 270-901 MG - Brazil
[2001 – 2020]

4. Universidade do Estado de Minas Gerais [UEMG] - Postgraduate Program in the Arts

Rua Paraíba, 232
Santa Efigênia - Belo Horizonte
CEP 30 130-140 - MG - Brazil
[2016 – 2020]

4. Institutional Responsibilities

1. ESAAA – École Supérieure d'Art Annecy Alpes, Annecy, France [depuis 2018]

Artist researcher

[Associated to the project *Effondrement des Alpes: Inventer un nouveau patrimoine* – Interreg France-Suisse. 2018-2021].

1. Events co-organiser - exhibitions/ publications
2. Research and responsible for an *Atelier de recherche et Création/ ARC*
3. Tutorats (1^{ère} année, 2^{ème}, 3^{ème} et Master)

2. HEAD – Haute-École d'Art et Design, Genève, Suisse [depuis 2018]

Intervenante vacataire

1. MasterTRANS - *Art, Éducation, Engagement* – Tutoring studio practice and writing of thesis
2. WorkMaster – Tutoring studio practice and writing of thesis
3. 1st Year BAC – History of Contemporary Art

3. UFMG – School of Fine Arts [2001 – 2020]

Fulltime Associate Professorship

1. Research leadership / supported with various research grants – Lab *Memory, Mimesis and Amnesia*
2. Representative of the Arts at university and external research Committees [national and estate agencies]; Member of Evaluation Committees and Juries; Member of Editorial Committees
3. Tutor for Master's dissertation, Doctorate thesis and Bachelor's memorial
4. Professor for Postgraduate and Bachelor Courses

Administrative Functions

- | | |
|-----------------------------|--|
| 1. 2002 – 2006/ 2014 – 2015 | Member of the Graduate Collegiate / <i>Bureau des Études</i> |
| 2. 2011 – 2013 | Member of Postgraduate Collegiate |
| 3. 2014 – 2016 | Member of Research Committee/ Representative of Fine Arts |
| 4. 2003 – 2005 | Coordinator of Program "Introduction to Teaching" |
| 5. 2002 – 2017 | Member of Graduate Department Assembly and Department Board |
| 6. 2005 – 2006 | Responsible for "Visiting Artist" Program |
| 7. 2002 – 2005 | Member of Permanent Committee for Diploma Revalidation |

– Please also refer to item n. 8, pg 9: Membership in panels and boards.

4. UEMG/ Postgraduate in the Arts [2016 – 2020]

Professor Collaborator [In agreement with UFMG]

1. Participant/ consultant of implementation process of postgraduate program in Arts
2. Professor for Postgraduate Courses

5. Approved Research Projects

Research Leadership – Selected Financed Projects

1. *Memory, Mimesis and Amnesia*. Implementation and coordination of Research Lab. Since 2003.

Aims: Dealing with memory, its institutions and mechanisms, the works focus on reading, questioning and deforming museological dynamics, – archives and collections, their administration, organization and display modes. Assuming scientific production in the field of contemporary art as integral to practices of teaching, while establishing ways of dialogue and collaboration with different areas of knowledge, we act for transmission, creating websites and journals, exhibitions, debates and conferences. The projects involved multiple collaborators and students and allowed the construction of a research base with support allowing production.

The initial body of works are organized in the website *museumuseu*, developed between 2003 and 2009.
<https://www.ufmg.br/museumuseu/>

The lab was regularly supported with funds from research agencies for its various projects and has collaborated with other initiatives led by other labs, such as the project Silence, Shadow and Silicon: Experience in Computational Art in Interactive and Immersive Installations [Financed Project 04/07 process APQ 5894/5.06/07], run between 2009 and 2011.

1. Implementation project: museumuseu [2004 – 2006]
Financed: FAPEMIG [SHA 1104/03].
Scholarships: Bachelors [5]
2. museumuseu Expansion [2006 – 2008]
Financed: FAPEMIG [SHA1143/05].
Scholarships: Bachelors [3]; Masters [1]
3. Institutional Fictions [2009 – 2011]
Financed: FAPEMIG/ Edital Universal [process SHA APQ-0205- 5.06/07] and CNPq [BA scholarships].
Scholarships: Bachelors [4]
4. Institutional Fictions [continuation]/ Mineral Invisibility [2011 – 2013]
Financed FAPEMIG: PROGRAMA PESQUISADOR MINEIRO. Research "Grant" and CNPq [BA scholarships].
Scholarships: Bachelors [4]; Masters [3]

2. *Museum of Public Concerns* [*Museu dos Assuntos Públicos*]. Since 2013.

Aims: Constructing collaboratively a “museum” in form of a number of actions and a platform for alternative memory of Minas Gerais. Project involving critical-theoretical studies and documenting processes. General/ initial presentation:

<https://www.visibleproject.org/blog/project/museum-of-public-concerns/>

1. Implementation project: Museum of Public Concerns: 2015 – 2016.
Financed: FAPEMIG
Scholarships: Bachelors [3]

- 3. *World of Matter: Visions of Global Resource Circulation.*** A Collaborative art, research and exhibition project by international artists and theoreticians. 2009 – 2017.

Aims: World of Matter is an international art and media project investigating primary materials [fossil, mineral, agrarian, maritime] and the complex ecologies of which they are a part. The project responds to the urgent need for new forms of representation that shift resource-related debates from a market driven domain to open platforms for engaged public discourse.

<https://www.worldofmatter.net>

Participants: Mabe Bethônico; Ursula Biemann; Helge Mooshammer; Peter Mörtenböck; Emily E. Scott; Paulo Tavares; Lonnie van Brummelen; Siebren de Haan & guests.

Financed: Institute for Theory [ZHdK], Zurique, Visual Dept. at Goldsmiths College, Londres and others, including UFMG, FAPEMIG and CNPq.

Students involved: Bachelors [3]; Masters [1].

6. Supervision of Junior Researches at Graduate and Postgraduate Levels

1. Supervisor for Doctorate Thesis [four-year supervisions, 2013 – 2016]:

1. Rodrigo Freitas Rodrigues. *Intermitências do Tempo: um diálogo entre pintura e cinema.* [2016]
2. Patrícia Gomes Azevedo. *Jogos de Distância e Proximidade - a construção do espaço dialógico na arte performática.* [2016]

2. Master Thesis [two-year supervisions]:

1. Luis Henrique Larocca Santos. *Gráfica Internet.* [2018]
2. Carolina Vieira do Nascimento. *A invenção de Morel e o Inhotim em: Exposição Ficcional.* [2012]
2. Luciana Rothberg Vieira. *Na Superfície Têxtil: As estampas narrativas de Ronaldo Fraga.* [2012]
3. Victor Hermann. *Zona Cinza: Chris Burden e a Percepção do Acidente.* [2012]
4. Ricardo Macedo. *Espaços de Convívio: Jogos e Participação.* [2011]
5. Lucas Carvalho. *Mitologia Conceitual: Análise filosófica de preceitos e práticas da Sacralidade na Arte Conceitual da década de 1960.* [2011]
6. Sílvia Amélia Nogueira de Souza. *Mulheres, arte de domesticidade: entre a arte feminista e o Dicionário do Lar.* [2011]
7. Bruno Faria. *Norte, Sul, Leste, Oeste. O processo em condição nômade.* [2011]
8. Renato Marques Peçanha Araújo. *Em uma página anterior: Recriação de uma mitopoética.* [2011]
9. Simone Cortezão. *Cartografia da Paisagem Alterada.* [2010]
10. Alexandre Sequeira. *Entre Lapinha da Serra e o Mata Capim: fotografia e relações de trocas simbólicas.* [2010]
11. Christiane Netto. *TROCA-SE: Uma proposta artística no âmbito do escambo e de seus significados.* [2005]

Current:

8 master students at HEAD [Work Master and Master Trans] – one-year tutorats.

3. Research Initiation [junior research, one-year undergraduate supervision]:

1. Victor Galvão. *A Mineração de Minas Gerais em Jornais de notícias*. [2016].
2. Jose Marcio de Oliveira Lara. *A Mineração de Minas Gerais nos Jornais / 2015-16*. [2016]
3. Alice Zanon. *A mineração nos livros didáticos de História distribuídos pela escola pública: ensino e vivência*. [2016]
4. Jeannie Soares. *Arquivo Audiovisual: a visibilidade da mineração*. [2012]
5. João Pedro Nemer. *Arquivo Audiovisual: a visibilidade da mineração*. [2012]
6. Desirée C. Rodrigues. *Arquivo Audiovisual: a visibilidade da mineração*. [2012]
7. Ralph Antunes Silva. *Arquivo Audiovisual: a visibilidade da mineração*. [2012]
8. Tamires Muniz Ribeiro. *Arquivo Audiovisual: Mulheres na Mineração*. [2011]
9. Roberta Araújo. *Arquivo Audiovisual: Mulheres na Mineração*. [2011]
10. Maira Fonte Boa. *Arquivo em construção: a visibilidade da mineração*. [2011]
11. Luciana Rothberg. *Artes digitais e interatividade*. [2010]
12. Laura Braga. *Trabalho das Mulheres nas Minas*. [2010]
13. Barbara Mol. *Trabalho das Mulheres nas Minas*. [2010]
14. Raquel Versieux. *Visíveis Fracassos*. [2010]
15. Graziella Giannini. *Classificando e Negociando uma Ficção Institucional*. [2008]
16. Janaina Thais Rodrigues Luiz. *Coleções*. [2008]
17. Luciana Rothberg. *Webdesign x web art x arte digital*. [2008]
18. Glauber Rodrigues. *Colagem e Recorte x Colaboração e Apropriação*. [2007]
19. Glauber Rodrigues. *Negociando uma Ficção Institucional*. [2007]
20. Alex Sandro Lindolfo. *Rosana: Taxonomias Rizomáticas*. [2007]
21. Thiago Mallet e Leite. *Internet e Multimídia, Técnica e Arte: construções do museumuseu*. [2006]
22. Clarice Lacerda. *Museu do Bordado*. [2006]
23. Luísa Rabello Carvalho. *Procurando colecionadores: o colecionismo como prática artística na cidade*. [2006]
24. Hélio Alvarenga Nunes. *Coleções e inventários: uma abordagem reflexiva sobre a apropriação artística de práticas museológicas*. [2005]
25. Luísa Rabello Carvalho. *Museologia e poética: a instituição como composição Estudo da apropriação de práticas museológicas e sua manifestação nas artes plásticas do séc. XX*. [2005]
26. Thiago Flávio Mallet e Leite. *museumuseu*. [2005]
27. Isabelle Catucci. *Re-conhecer nossa história pela arte*. [2005]

4. Undergraduate Thesis [graduation memoire/ one semester supervisions]:

1. Jeannie Helleny da Silva Soares. *Captura de um cavalo bravo*. [2017]
2. Luiza Nobel Maia. *Tipologias Documentais*. [2017]
3. Mariana Martins Rodrigues. *Até o mato sair na voz*. [2010]
4. Rafaela Luiza Gonçalves Prata. *Corpo Traçado - Uma abordagem sobre o desenho da figura feminina*. [2010]
5. Raquel Leão. *Colcha de Retalhos: Remendando o tempo ponto por ponto*. [2009]
6. Thales Bedeschi. *Cidade Matriz*. [2008]
7. Isabel Silva. *Manual do Parabolefilista ou Imagem e Palavra: diálogos possíveis em Artes Visuais*. [2008]

5. Scholarships for internships – Introduction to Teaching [postgraduate MA students/ one semester supervisions]:

1. Rafael RG. [2016-17]
2. Luis Larocca. [2016]
3. Rodrigo Freitas. [2015]

4. Ricardo Macedo. [2012]
5. Lucas Carvalho. [2012]
6. Sylvania Amélia Nogueira de Sousa. [2011]
7. Bruno Faria. [2011]
8. Paulo Camargos. [2005]
9. Edith Faria. [2004]
10. Clara Albinati Cortez. [2003]

7. Teaching Activities

Professorship for Bachelor and Postgraduate Courses

1. Bachelor in Visual Arts

Disciplines ministered – Drawing Department

Atelier 4 [since 2005]

Final discipline leading to graduation, it includes following up production processes, writing of BA dissertation and preparation of final exhibition.

Ateliers 1, 2, 3 [since 2005]

Practical and theoretical discipline leading students to develop individual artistic projects in mixed medias.

TCC [The Brazilian undergraduate dissertation] [since 2007]

Tutoring for writing a text that concludes a process of 4 years of study.

Drawing and its Techniques [2004 – 2005]

Practical and theoretical discipline dedicated to the exploration of graphic medias.

Drawing 2 [2001 – 2003]

Practical and theoretical discipline dedicated to study perspectives on landscape and space.

2. Postgraduate Programme

Disciplines ministered

Laboratory of Dialogue as Practice

Discipline-laboratory led at times collaboratively with invited professors. Topics of work derive from these partnerships. Courses occur in spaces within and out of the university, expanding the campus to venues across the city. They are one-year activities, the second semester being dedicated to the production of an event and/or publication:

1. *Listening Making* [2017]
Seminar sessions around methodologies of artistic research and performing the research. Critical sessions led to the construction of a publication [unfinished].
2. *Circumstances of the Biographic* [2014 – 2015]
In collaboration with Eduardo de Jesus. One semester of conferences leading to organization of public event and academic publication.

3. *Resources: Architecture, Art and Other Epistemologies [Supply Lines]* [2011 – 2012]
In collaboration with Renata Marquez. One semester of seminars leading to the organization of international event and publication of book.
4. *Strategies of Failure* [2009 – 2010]
One semester of seminars in public space leading to organization of a two-day public event.
5. *The visibility of concepts: the institution of voice* [2007]
In collaboration with Jalver Bethônico. Discipline constituted with historical/critical sessions leading to constituting an event as an open studio for recording and exhibiting.

8. Membership in Panels, Boards and Individual Scientific Reviewing

1. Member of Evaluation Committees and Juries at Universidade Federal de Minas Gerais

1. President of Research Committee at UFMG for the areas of Linguistics, Letters and Arts [2015 – 2016];
2. Member of Advisory Research Committee for the areas of Linguistics, Letters and Arts [2004 – 2006; 2012; 2014 – 2017];
3. Consultant Ad-hoc for scholarships for graduate and postgraduate programs [2014 – 2016] and for the Program “Introduction to teaching” [2003 – 2005];
4. Selection team for International Exchange Program [2003 – 2005];
5. Member of Editorial Committee of Pós: Magazine of the Post-graduate Program in Arts [2014 – 2019].

2. Member of Postgraduate Final Juries

1. 23 Master’s Boards and 7 Doctorate Boards in Brazil;
2. Various boards in Switzerland at Head [MasterTRANS and CCC] and Sierre [MAPS] [2013 – 2014 and since 2018].

3. Reviewer for Academic Magazines

1. Valise: Revista
2. Arterials: Eletronic Magazine of the Postgraduate Program at UFPA
3. Cadernos Fólio: Magazine of the Postgraduate Program at Escola Guignard – UEMG
4. Pós: Magazine of the Postgraduate Program at EBA - UFMG

9. Membership in Scientific Societies and Fellowship in Renowned Academies

1. **Representative of the Arts at FAPEMIG [the Foundation for Research of the State of Minas Gerais],**
2 mandates
2. **Scientific-Artistic Committee of ANPAP Southeast Young Researches 2018 [Estado de Alerta!].**

10. Organization of Conferences

1. *L'Effondrement des Alpes – Journées d'étude*, organized with ESAAA – École Supérieure d'Art Annecy Alpes et Centre de la Photographie Genève. [2018-2019]
2. *Extraordinary Mineral Dialogues*, Sesc Pompeia, São Paulo. [2017]
3. *Circumstances of the Biographic* [collab. Eduardo de Jesus], Memorial Minas Gerais Vale, Belo Horizonte. [2015]
4. *Talk: John Stezaker*, Centre de la Photographie Genève. [2013]
5. *Provisões: WORLD OF MATTER. A Visual Conference*, Museu de Arte da Pampulha, Belo Horizonte. [2012]
6. *Dialogues: Strategies of Failure*, Museu de Arte da Pampulha, Belo Horizonte. [2009]
7. *Ibirapuera Cultural Union, 28a Bienal de São Paulo* – Fundação Bienal de São Paulo. [2008]
8. *The Voice Institution*, Fine Art School of UFMG, Belo Horizonte. [2007]
9. *Revista Luciana*, Cemig Auditorium, Belo Horizonte. [2005]

11. Selected Prizes, Awards, Fellowships/ Residencies

- 2020 Artist in Residence – Summer at ESAAA {École Supérieure d'Art Annecy Alpes}, France/ in collaboration with Rodrigo Martins
- 2019 Artist in Residence – Summer at ESAAA {École Supérieure d'Art Annecy Alpes}, France/ in collaboration with Hannah Stewart
- 2018 Artist in Residence at Bibliothek Andreas Züst, Alpenhof, Obereg, Switzerland
- 2017 Finalist at Prêmio Videobrasil/20th Festival of Contemporary Art Sesc_Videobrasil, São Paulo
- 2017 Scholar-in-Residence at Eisenbibliothek, Schllat, Switzerland
- 2014 Art Residency of Joaquim Nabuco Foundation and CCBN, Centro Cultural Banco do Nordeste
- 2014 Finalist at CNI SESI Marcantonio Vilaça Prize, CNI SESI SENAI
- 2013 Finalist at Visible Award/ Fundação Pistoletto, Fondazione Pistoletto e Fondazione Zegna's Art Projects – VanAbbe Museum
- 2013 Awarded CAPACETE/ Ministry of Culture [Minc] Edition, Capacete, Rio de Janeiro
- 2013 Awarded Honra ao Mérito Prize Art and Heritage IPHAN/ FUNARTE, Rio de Janeiro

12. Grants

- 2013 – 2014 Full Scholarship for Post-Doctorate research abroad, CNPq [Brazilian national council of research] - Musée d'Ethnographie de Genève.
- 2001 – 2002 Post-Doctorate Scholarship, CNPq for research at University Federal de Minas Gerais.
- 1996 – 2000 Full Scholarship for Doctorate Program abroad, CNPq - Royal College of Art, London.
- 1991 – 1993 Full Scholarship for Master Program abroad, CNPq - Royal College of Art, London.

Financed Short-duration research

- 2009 *Estágio Técnico-Científico – FAPEMIG [Research Council of Minas Gerais]*. HEART: Haute École d'Art, Perpignan, France.
- 2008 *Estágio Técnico-Científico – FAPEMIG [Research Council of Minas Gerais]*. ILO: International Labour Office and Natural History Museum, Geneva [for Project at Centre de la Photographie Genève].

13. Research Output List

1. Articles in Academic Magazines/ Publications

1. *Perguntar é saber: Meta-Arquivo 1964-1985*. PATO, A. M. P.; BETHÔNICO, M. **MODOS: Revista de História da Arte**, Campinas, SP, v. 4, n. 2, p. 290–299, 2020. DOI: 10.24978/mod.v4i2.4587. [online version here](#).
2. *Museum of Public Concerns: Mining speeches*. Black Out Journal, Art Work[Ers] research group of the ECAV–École cantonale d’art du Valais/Sierre, ed. Martine, Federica & Nüssli, Christof, p. 25 - 36, 12 dez. 2017. [with GALVÃO, V. O.]
3. *Portifolio*. Marges, Visual Arts Dept. Université de Paris et Vincennes, France, v. 25, p. 181-196, 2017. [visual works with article by Gabriel Ferreira Zacarias]
4. *Incision and Encounter: John Stezaker, Essay*. ARS, Universidade de São Paulo, v. 15, p. 8-27, 2017. [online version here](#)
5. *Interview with Carlos Nader*. Pós: Revista do Programa de Pós-Graduação em Artes, Universidade Federal de Minas Gerais, v. v.6, p. 110-119, 2016. [with JESUS, Eduardo] [online version here](#)
6. *Editorial*. Pós: Revista do Programa de Pós-Graduação em Artes, Universidade Federal de Minas Gerais, v. 6, p. 1-11, 2016. [with JESUS, Eduardo] [online version here](#)
7. *Mabe Bethônico in dialogue with Emerson Dionísio*. Revista Museologia & Interdisciplinaridade, Universidade de Brasília, v. 3, p. 247-251, 2014. [Article with OLIVEIRA, E. D. G.] [online version here](#)
8. *Caracteres Geológicos Peculiares*. Pós: Revista do Programa de Pós-Graduação em Artes, BH, p. 152 - 159, 01 maio 2012. [online version here](#)
9. *Patrimônio Ideológico*. Revista Valise do Programa de Pós-Graduação em Artes da Universidade Federal do Rio Grande do Sul, v. 1, p. 15-25, 2011. [with Fonte Boa, M.] [online version here](#)
10. *The Photograph of the Portrait*. Novembre Magazine, École Cantonale d’Art de Lausanne, v. 2, p. 145-150, 2010.
11. *Passeriformes*. Minas Gerais. Suplemento Literário, Imprensa Oficial de Minas Gerais, v. 1313, p. 12-17, 2008. [with BADER, J.] [online version here](#)
12. *museumuseu na 27ª. Bienal de SP | Insert*, Pós: Revista do Programa de Pós-Graduação em Artes, BH, p. 145 - 146, 01 maio 2008.
13. *Lugares: A Rua Peru é Linda* [p. 95-98] & *Mapeamento: A Rua Peru é Linda* [p. 33-35]. Revista Ar, Unileste Centro Universitário do Leste de Minas Gerais, v. 2, 2006.

2. Books/ Monographs

1. **BETHÔNICO, Mabe & PATO, Ana**
Mabe Bethônico | Document: Making Public the Construction of Memory. Edições Videobrasil, São Paulo, 2017. ISBN: 9788599277126 - English Edition [online version here](#)
ISBN: 9788599277119 - Portuguese Edition [online version here](#)
2. **BETHÔNICO, Mabe**
T.S./ Mabe Bethônico. São Paulo, Ikrek Editora, 2017. Coleção Ponto e Vírgula. ISBN 978-85-67769-12-7
3. **BETHÔNICO, Mabe & JESUS, Eduardo** [Editors]
Revista Pós: Biografia> V. 6, N. 11: MAI, 2016. ISSN: 1982-9507/ ISSN electronic: 2238-2046 [online version here](#)
4. **BETHÔNICO, Mabe**
De como Mabe Bethônico percorreu a caatinga na Suíça, nos arquivos do autor viajante Edgar Aubert de la Rüe, e aprendeu francês, o idioma da obra - Brésil Aride La vie dans la caatinga, no processo de tradução deste relato geológico sobre o Nordeste do Brasil, visitado em missão da Unesco para a

localização de riquezas minerais em 1953-4, que constitui um mapa das minas, com interesses pela geografia humana

Edições Capacete, Rio de Janeiro, **2014**. ISBN 978-85-6537-09-6

5. **BETHÔNICO, Mabe** [Editor]
Provisões – Uma conferência visual [World of Matter]
With contributions by Mabe Bethônico, Ursula Biemann, Elaine Gan, Rogério Haesbaert, Renata Marquez, Uwe H. Martin & Frauke Huber, Peter Mörtenböck & Helge Mooshammer, José Augusto Pádua, Emily E. Scott, Paulo Tavares, Lonnie van Brummelen & Sieren de Haan, Kaka Werá;
Instituto Cidades Criativas /ICC, Belo Horizonte, **2013**. ISBN 978-85-61659-24-0
Book-Launch at the Maldives Pavilion – Gevoluti Foundation, Venice Biennial, May 31 2013.
6. **BETHÔNICO, Mabe**
Caracteres Geológicos Peculiares. Belo Horizonte, **2007**. [artist book, with audio, limited edition, produced for the *Encuentro Internacional de Medellín*, 2007. 60 p.].
7. **BETHÔNICO, Mabe** [Editor]
Luciana, **2006**.

3. Journals

1. **SAUZEDDE, Stéphane; BETHÔNICO, Mabe & others** [Editors]
Effondrement des Alpes, Annecy, 2019. ISBN 979-10-91505-23-9
2. **BETHÔNICO, Mabe & COHEN, Ana Paula** [Editors]
museumuseu. Year 01, n. 01, São Paulo, October 2006. [[online version here](#)]
3. **BETHÔNICO, Mabe**
museumuseu. Year 03, n. 03, São Paulo, October 2008.

4. Org. Online Publications/ Selected works*

1. **Website museumuseu** [2005]
2. **Amène moi où tu es** [2009]
3. **Paisana** [editorial here: *A Rua Peru é Linda*] [2005]
4. **Museu do sabão** [2005]
5. **Museu dos Azulejos** [2006]
6. **Chiquitão** [2006]

*Some pieces have been threatened by the discontinuation of Flash Player from internet from 2020

5. Contributions to Books and Catalogues

1. *Maura Grimaldi*. In: Museu de Arte da Pampulha e Fundação Municipal de Cultura de BH. [Org.]. Bolsa Pampulha 2016/17. 01ed.BH: MAP, 2017, v. 01, p. 116-117.
2. *Adriana Aranha*. In: Museu de Arte da Pampulha; Fundação Municipal de Cultura de BH. [Org.]. Bolsa Pampulha 2016/17. 01ed.BH: MAP, 2017, v. 01, p. 32-33.
3. *Pedro Vieira & Thiago Honório*. In: Fundação Municipal de Cultura de BH; Museu de Arte da Pampulha. [Org.]. Bolsa Pampulha 2015/2016. 01 ed.BH: MAP, 2017, v. 01, p. 130-131.
4. *Closer than Cafundó*. In: James Brady. [Org.]. Elemental: an arts and ecology reader. 01ed.NY: Cornerhouse publications, 2016, v. 01, p. 20-23.
5. *Flying over mined areas*. In: Inke Arns. [Org.]. World of Matter. 1ed.London: Sternberg Press, 2015, v. 1, p. 85-92.
6. *Invisibilidade Mineral*. In: Mabe Bethônico. [Org.]. Provisões: Uma conferência Visual. 1ed.Belo Horizonte: instituto Cidades Criativas - ICC, 2013, v. 01, p. 212-233.

7. *Ficção Institucional como plataforma de encontro*. In: Maria de Fátima Morethy Couto & Sylvia Helena Furegatti. [Org.]. *Espaços da Arte Contemporânea*. 1ed. São Paulo: Alameda, 2013, v. 1, p. 267-279.
8. *A mesma paisagem, inventada e destruída pela fotografia*. In: Renata Marquez. [Org.]. *Museu: Observatório - Eduardo Coimbra*. 1ed. BH: Museu de Arte da Pampulha, 2012, v. 1, p. 7-120.
9. *A formação do artista no Brasil: Bolsa Pampulha e outros Programas*. In: Ana Paula Cohen. [Org.]. *Bolsa Pampulha 2010/ 2011*. 1ed. BH: MAP, 2011, v. 1, p. 40-57.
10. *Museu das Águas de Rio Acima*. In: Alexandre Dias Ramos. [Org.]. *Sobre o Ofício do Curador*. 1ª. ed. Porto Alegre: Zouk Editora, 2010, v. 01, p. 113-136.
11. *Telling Histories*. In: Maria do Carmo de Freitas Veneroso e Maria Angélica Melendi. [Org.]. *Diálogos entre linguagens: artes plásticas, cinema, artes cênicas*. 1aed. BH: C/ Arte Editora, 2009, v. 1, p. 167-174.
12. *Wanda Svevo I, II, III* in: 28B Journal of 28th São Paulo Biennial.
13. *Bildessay von Mabe Bethônico*. In: Maria Lind; Soren Grammel; Katharina Schlieben; Judith Schwarzbart; Ana Paula Cohen; etc. [Org.]. *Spring Gesammelte Fall Drucksachen*. Frankfurt am Main: Revolver, 2004, v. 1, p. 195-197.

6. Contributions to Magazines

1. *Museum of Public Concerns*. OnCurating Magazine issue 34, De-colonising Art Institutions, Zurich, p. 26 - 30, 04 dec. 2017. [[online version here](#)]
2. *From Supply Lines to Resource Ecologies* - World of Matter. Third Text, Londres, p. 83 - 86, 10 jan. 2013. [[online version here](#)]
3. *Invisibilidade Mineral*. ELSE Magazine, Musée Elisée, v. 4, p. 56-59, 2012. [with BADER, J.] [[link to announcement here](#)]
4. *La forma especial de los caracteres geológicos peculiares*. Recibo 10: Observatório móvel, Florianópolis, TRAPLEV [Org.] p. 10 - 11, 01 jun. 2007.
5. *El Coleccionista*. Otra Parte - Destrucción, Buenos Aires, p. 63 - 64, 01 may 2006.
6. *A Rua Peru é linda*. Perdidos no Espaço no V Fórum Social Mundial 2005, Porto Alegre - RGS, p. 17 - 17, 24 jan. 2005. [[online version here](#)]
7. *Telling Histories An Archive and Three Case Studies with Contributions By Mabe Bethônico and Liam Gillick*. Newsletter: Drucksache Spring 04, Kunstverein Muenchen - Munich, p. 16 - 26, 15 apr. 2004.
8. *Bildessay von Mabe Bethônico/ Visual Essay by Mabe Bethônico*. Newsletter: Drucksache Fall 03, Kunstverein Muenchen - Munique, p. 1 - 3, 15 oct. 2003.

7. Conference Papers

1. *Perguntas de Ana Pato, respostas de Mabe Bethônico* In: IV Seminário Internacional Arquivos de Museus e Pesquisa: *A formação interdisciplinar do documentalista e do conservador*, 2017, SP, v.01. p.211 - 220 / ed. Ana Gonçalves Magalhães; ISBN 978-85-94195-15-9 1 [with PATO, A.]

8. Oral Contributions to International Conferences

1. **Closer than Cafundó**. 11/01/2017. In: *The Eros Effect: Art, Solidarity Movements and the Struggle for Social Justice*. Org: Maria Lind/ Tensta Kunsthall, Stockholm.
2. **Mais Perto que Cafundó**. 18/03/2017. In: *O Fim do Mundo*. Org. Renata Marquez/ Wellington Cançado e Feira Plana. Pavilhão da Bienal, São Paulo.
3. **Collecting the World: slide and side stories**. 25-26/06/2015. In: *Visuality, Materiality and Mining*. Traces of Nitrate project and University of Sussex - The Centre for World Environmental History, Brighton University, Brighton.
4. **Método para facilitar as enquetes locais do viajante ativo, a dialogue between Mabe Bethônico and Amilcar Packer over a text by Pierre Deffontaines**. 19/09/2015. In: *Seminário internacional de Arte*

- Contemporânea - Outras Histórias na Arte Contemporânea*. Paço das Artes, São Paulo.
5. **Um viajante depois do outro**. 28-29/09/2015. In: *IV Seminário Internacional Arquivos de Museus e Pesquisa: A formação interdisciplinar do documentalista e do conservador*. Instituto de Estudos Brasileiros, University of São Paulo.
 6. **Colecionar o mundo: histórias em transparência**. 29-30/09/2014. In: *II Seminário de História da Arte e Museus: Arquivos de Museus*. Universidade de Brasília. [National Conference]
 7. **Interview: Dialogues Programme** [with curator Adriano Pedrosa]. 03/04/2014. In: *SP-Arte [International Art Fair]*. Fundação Bienal de São Paulo.
 8. **Um viajante depois do outro, um guia ou dois sobre a caatinga**. 04-08/11/2014. In: *Theória VI - Brasil: Imagens nômades perspectivas sobre uma terra em trânsito*. Joaquim Nabuco Foundation, Recife. [National Conference]
 9. **Bringing Underground Public: A visual presentation about art and mining in Minas Gerais [Brazil], with focus on the "Museum of Public Concerns"**. 2013. *Strata Project [Reinauguration]*, Nokia, Finland.
 10. **Mineral Invisibility - World of Matter**, 18-19/10/2013. In: *World of Matter*. Argos Centre for Art and Media, Argos, Brussels.
 11. **Invisibilidade da Mineração em Minas Gerais**. 11-14/04/2012. In: *Provisões: Uma Conferência Visual*. UFMG and Museu de Arte da Pampulha, BH.
 12. **Arquivo Audiovisual: Mulheres na Mineração**. 25-30/04/2011. In: *Supply Lines: Vision of Global Resource Circulations*. Gasworks, London.
 13. **The Wanda Svevo Archive**. 04-05/06/2010. In: *D'une archive à l'autre*. Head - Haute École d'Art et de Design, Centre de La Photographie, Genève.
 14. **Crise de Papéis**. 20/03/2009. In: *Revisões e Propostas: Desafios do Circuito de Arte Brasileiro; Grandes Exposições e Bienais: Crise depois da Crise*. Ministério da Cultura, Instituto Inhotim and Athos Bulcão Foundation. Inhotim, Brumadinho. [National Conference]
 15. **museumuseu: jornal e lugar, publicações e obras**. 05-06/2009. In: *Pontos de Vista: Jornadas Preparatórias. Lugares, Práticas e Políticas das Publicações em Arte*. Instituto de Artes da Museu da UFRGS – Federal University of Rio Grande do Sul, Porto Alegre. [National Conference]
 16. **Poéticas do Inventário: museumuseu e a Bienal de São Paulo**. 13/03/2009. In: *Seminário Rumos Artes Visuais 2009*. Instituto Itaú Cultural, São Paulo. [National Conference]
 17. **The São Paulo Biennial** [together with Joerg Bader]. 05/12/2008. In: *Seminários Contemporâneos: A Revanche do Arquivo*. Instituto de Artes, Federal University of Pará and Romulo Maiorana Foundation: Projeto Arte Pará 2008, Belém.
 18. **museumuseu na 28ª Bienal de São Paulo**. 11/2008. In: *História como Matéria Flexível*. Auditório da 28ª Bienal de São Paulo, São Paulo.
 19. **Arquivo para além do arquivo**. 26-28/09/2007. In: *Seminário Internacional Memória e Cultura - Amnésia Social e Espetacularização da Memória*. SESC Mariana, São Paulo.
 20. **Mabe Bethônico in conversation with Ana Paula Cohen**, 18/02/2007. In: *Encuentro Internacional de Medellín - Práticas Artísticas Contemporâneas*. Museu de Antioquia, Medellín.
 21. **Mabe Bethônico and Goldin + Senneby**, 2007. *Caracteres Geológicos Peculiares and the exhibition at the Encuentro Internacional de Medellín*. Encuentro Internacional de Medellín - Práticas Artísticas Contemporâneas, Museu de Antioquia, Medellín.
 22. **Mesa III: Arquivos Vivos I - O Modo Documental na Arte**. 28-30/10/2007. In: *Seminário Internacional Espaço, Aceleração e Amnésia – Arte e Pensamento na Contemporaneidade*. Paço das Artes/ USP, São Paulo.
 23. **Curators and artists in debate at Casa del Encuentro**. 12/04/2007. In: *Encuentro Internacional de Medellín - Práticas Artísticas Contemporâneas*. Casa del Encuentro/ Museu de Antioquia: Medellín: Medellín.
 24. **museumuseu: dispositivo de encontro e circulação**. 11/2007. In: *Espaços da Contemporaneidade. Estratégias de circulação*. ECA, Unicamp [Campinas University], Campinas. [National Conference]

9. Selected residencies

1. **Andreas Züst Library**, 2018. Alpenhof Saint Anton, Switzerland.
2. **EinsenBibliothek**, Program Scholar-in-residence, 2017. Schlatt, Switzerland.

10. Outreach Activities [public engagement in science, technology and art]

1. Workshops

- **That which Manifests**. 28-30/11/2020. ECAV – École Cantonale d'Art du Valais. Pool CH. Sierre, Switzerland.
- **Narrating the Archive: Alpine Essays**. 29/10-02/11/2018. ECAV – École Cantonale d'Art du Valais. Pool CH. Sierre, Switzerland.
- **Soie : Silk : Seda**. 09-14/04/2017. ENSBA – École Nationale Supérieure de Beaux-Arts de Lyon, France.
- **Not for Sale: Archive, Water and other Resources**. 15-30/07/2011. Ministered with Joerg Bader. 43th Winter Festival UFMG, Diamantina.
- **Amène-moi où tu es**. 25/04-03/05/2009. HEART - Haute Ecole D'art, Perpignan, France.
- **Art Residencies in the Vale do Aço**. 09-23/07/2009. Usiminas and Eletra Produções. Ipatinga, Minas Gerais.
- **Inverted Trajectories: [Des] Oriented Visits in Museums**. 2005. Ministered in with Magaly Cabral. Winter Festival of Ouro Preto and Mariana - Fórum das Artes, Ouro Preto, Minas Gerais.

2. Summary of Group Exhibitions and Solo Shows

Please refer to the Exhibition List at final pages of the online portfolio: www.mabebethonico.online/cv

3. Selected Curatorial Projects

| | |
|-------------|--|
| 2019 – 2020 | Bozar, Brussels, Belgium [in collaboration with Stéphane Sauzedde and Joerg Bader] <i>Gallery of Futures – [8 month exhibition program interrupted after 3 weeks]</i> |
| 2014 | Celma Albuquerque Galeria de Arte, Belo Horizonte, Brazil <i>Let it out / Outlet</i> |
| 2013 | Centre de La Photographie Genève, Genève, Switzerland <i>John Stezaker</i> |

4. Performed Conferences

These are conferences presented as artistic interventions, part of exhibitions and seminars or other events in various venues such as The Ujazdowski Castle Centre For Contemporary Art – Warsaw; Concordia University – Montreal; Tel Aviv Museum; São Paulo Biennial; Museum of Contemporary Art – São Paulo; Fundação Joaquim Nabuco – Recife; Sesc Pompeia, São Paulo; Sesc Palladium, Belo Horizonte; Brasilia University; São Paulo University; amongst others.

14. Language Skills

English – *Fluent*

French – *Niveau C1 – Dalf Certificate: 2021*

Portuguese – *Mother tongue*

Spanish – *Conversational and advanced reading comprehension*